

CURRICULUM VITAE

Pierfabrizio Paradiso

Born in Vercelli (IT) on June 5th, 1982

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<http://www.dramaturgyofeveryday.com>

<http://herbstsalonpfp.tumblr.com>

EDUCATION

2005/2008: 1st Level Degree in Contemporary Art by Accademia di Belle Arti di Brera, Milan. *Thesis: relAZIONE: una declinazione di rapporti tra l'opera e lo spettatore dalla scultura di Rodin all'estetica relazionale (i.e: ReICTION: a declination of Relationships between the Artwork and the Spectator from Rodin's Sculpture to Relational estétique).* Points: 110/100 cum laude

2010/2011: MA in Visual Arts and Curatorial Studies by NABA-Nuova Accademia di Belle Arti. *Thesis: Drammaturgia condivisa di un oggetto imprevisto nella pratica del Quotidiano (i.e.: Shared Dramaturgy of an unexpected object in the Everyday).* Points: 110/100 cum laude

2015: Master in teaching qualification within the Italian Education System (TFA).

LANGUAGES

ITALIAN mothertongue

ENGLISH spoken: very good, written: very good

FRANCESE spoken: good, written: good

TEDESCO spoken: very good, written: very good

COMPUTER TASKS

Operating Systems: Windows and Macintosh.

Softwares: Adobe Creative Suite (Photoshop, Illustrator, InDesign, Première, AfterEffects), iWeb, SketchUp, Blog Managements (i.e. Wordpress, Tumblr).

PARALLEL ACTIVITIES

2008/2009: Professor's partner of the course in *Phenomenology of compared art* within the MA "L'Opera, il Museo, la Città" (en. The Artwork, The Museum, The City); Accademia di Belle Arti di Brera, Milan.

2009/2010: Assistant and Coordinator of the course in *Last Tendencies of Visual Arts* within the study plan of 1st Level Degrees in Visual Arts. Accademia di Belle Arti di Brera, Milano.

2010/2011: Tutor for the projects within the department of Visual Arts and curatorial studies, NABA-Nuova Accademia di Belle Arti, Milan.

2009: Performer in "Café Kaputt" by Lothar Hempel, Galleria Giò Marconi, Milan.

2010: Performer in "Grand Opening: Lives of Performers" by Ei Arakawa, Section "The Dancers", curated by Anthony Huberman, Artissima17, Turin

2011: Residency Programme "A>Monte", Southeritage Foundation-Matera;

2012: Assistant for Projects by Thorsten Goldberg Studio

Personal Assitant for Koken Ergun in *Artists' Film and Video Association*, leded by Clemens von Wedemayer.

Workshop with Yael Bartana for the constuction of the JRMiP Congress during the 7th Berlin Biennale – KW, Berlin

Partecitpation at the Summer School in contemporary philosophy "Mediterraneo. Identità e Alterità dell'Europa", leded by Jean-Luc Nancy, Edgar Morin, Mohammad Haddad, Mario Ceruti and others. Organised by Regione Basilicata and European Community Cultural Fund.

2013: Jackie Performer within the supporting casting for the piece "Club Inferno" by "Signa" Company– Volksbühne, Berlin

2014: Collaborator for the visting studios in Berlin for the activities within the professional courses "Culture Management" organized by Fitzgarraldo Foundation (coordinator: Ivana Bosso)

Performer within the piece "What is monumental today?" by "Chto Delat?" Company – Berliner Festspiele, Berlin

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Member of Trama21-Research Group for Contemporary Art.

Freelance writer and collaborator for editorials with UnDo.net and Arte&Critica.

Videomaker for Theatre Releases.

EXHIBITION

SOLO SHOW

2014

Painting Beside Itself, **D21-Kunstraum Leipzig, Leipzig, Germany**

2012

Reiß den Himmel und befreie mich, so werden wir wertvoll, **performance, within 48 Stunde Neukölln – Kunst- und Kulturfestival, 14th Edition, different venues in Berlin-Neukölln, Germany**

Listening to and Listening to oneself... Pierfabrizio Paradiso introduces "Il Limo di Eva" by Anna Vincitorio, **staged performance for the III part of "A first step towards coincidences and meetings", SLT-art initiatives, Firenze, Italy**

2011

Please, Trust in us! We will never hurt you. Archive for visual Cultuer in a new era, **curators: Sarah Babin and Vincent Verlé, LAA-Laboratoire d'Art d'Aujourd'hui, Grenoble, France**

2010

Interrogare l'Abituale. Dormiamo la nostra vita di un sonno senza sogni; **site-specific project, Milan, Italy**

White Out. L'eccesso di visibilità che acceca la visione; **AreaOdeon – Piattaforma per l'Arte Contemporanea, Monza (MB), Italy**

2008

Contemporary Fermenting Room; **Villa La Magia Arte Contemporanea, Quarrata (PT), Italy**

SELECTED GROUP SHOWS

2013

A first step towards coincidences and meetings . part V – **curated by SLT and Andrea Orlandini, B-a-d Temporaneo, Pietrasanta (LU), Italy**

2012

Springhouse Dresden, curators: **Anna Bründl and Sven Christian Schuch**, supported by **Hellerau, Europäische Zentrum der Kuenste Dresden, Germany**

Fight Specific Isola, Arte, Architettura e Attivismo, curators: **Isola Art Center, Frigoriferi Milanesi, Milan, Italy**

Click or Clask – Strategie di Collaborazione (IVth Step), curators: **Julia Draganovic and Federica Patti, Galleria Bianconi, Milan, Italy**

2011

Open #3, curators: **Camilla Pin and Marco Baravaelle, S.a.L.E docks, Venezia, Italy**

LOASI, curator: **Bert Theis, different venues in Isola district, Milan, Italy**

Effetto Venturi, curated by **Mario Airò for Peep Hole, Spazio Oberdan, Milan, Italy**

Green Desire/Desiderio Verde, curated by **Isola Art Center, Sasseti Cultura, Milan, Italy**

2010

Twister Visiting Artists, promoted by **GAM-Galleria d'Arte Moderna di Gallarate and Association freeUnDo, different venues in Lombardia, Italy**

NoNo Project #1, leaded by **MotelLucie, Spazio Lucie Fontaine, Milan, Italy**

Bi Festival, curator: **Hannes Egger, Werkbank, Lana (BZ), Italy**

A Way to Grow, in collaboration with **Maria Papadimitriou, Greek Pavillon at Giardini, 12° Architecture International Exhibition, La Biennale di Venezia, Italy**

Mash-up, organised by **Trama21, Archivio Ar.Ri.Vi, Milan, Italy**

2008

Bari Porta a Levante, **Biennale dei Giovani Artisti dell'Europa e del Mediterraneo, BJCEM08, Bari, Italy**

2007

Outside Project #7: On Invisibility, curators; **Dejan Atanackovic, Tanja Ostojic and Edorardo Malagigi, different venues, Belgrade, Serbia**

Cities From Below: Flying City Workshop, curated by **Marco Scotini, Fondazione Teseco per l'Arte, Pisa, Italy**

PUBLICATIONS

2013

Anecdoted Topography of a Biennale

Review and Special Project about the 55th Venice Art Biennale

Co-Author

Undo.net

Shared Dramaturgy of an unexpected Object in the Everyday.

Art Project

Website on line

2012

Please, Trust in Us! We will never hurt you.

Catalogue of the Solo Show

E-book

Amazon.fr

2011

Ogni Scherzo Sale

Review and Special Project about the exhibition "Open4", S.a.L.E. docks, Venice

Co-Author

Undo.net

Ad Personam Pavilion

Review and Special Project about the Italian Pavilion in the 54th Venice Art Biennale

Author

Undo.net

2010

Disobediencia in London

Review about the exhibition "A History of Irritated Material", Raven Row, London

Author

Arte&Critica, Rome

I Sogni della Politica non riguardano la Politica dei Sogni

Review and Special Project about the IVth Berlin Biennale.

Co-Author
Undo.net

2009

GrenzLaborLaboratorioConfineBorderLab

Catalogue of the Project curated by Trama21
Contributor
Undefined Meran Art Festival, Meran

2008

Contemporary Fermenting Room

Catalogue Solo Show
Settegiorni Editore Pistoia

L'Opera, Il Museo, la Città (en. The Artwork, The Museum, The City)

Edited by Accademia di Belle Arti di Brera, Milan
Co-Professor Contributor
Accademia di Belle Arti di Brera, Milan